

PRESS RELEASE



The Cleveland Museum of Art

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For release: Sunday, March 18, 1979

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today (3-18), 1:30 p.m. GREEK VASE PAINTING: FUNCTIONS AND TECHNIQUES. Barbara Kathman.
Wednesday (3-21), 1:30 p.m. SELECTIONS FROM THE HISTORY OF THE POSTER. Ellen Breitman.
- AUDIO-VISUAL PROGRAM:** Today (3-18), 1:30-4:30 p.m. THE YEAR IN REVIEW. Mark Johnson. LINE. Janet L. Mack. Tuesday-Saturday, a variety of tapes presented throughout the day.
- GUEST LECTURE:** Today (3-18), 3:30 p.m. WESTERN INDIAN STYLE OF PAINTING: ITS ORIGINS AND DEVELOPMENT. Saryu Doshi, Prince of Wales Museum, Bombay.
- MUSIC PROGRAMS:** Today (3-18), 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday (3-21), 8:30 p.m. ORGAN RECITAL. British organist Peter Hurford, one of world's leading interpreters of the music of Johann Sebastian Bach, performs works by the master.
- ART FILM:** Wednesday (3-21), 12:30 and 7:00 p.m. NOH DRAMA. An explanation of Japan's 600-year-old tradition of Noh drama, with selections from representative plays. 30 minutes.
- FILMS FOR YOUNG PEOPLE:** Saturday (3-24), 1:45 p.m. PAS DE DEUX (DUO). A beautiful and unusually filmed ballet, employing superimposed images and stroboscopic effects. National Film Board of Canada, 1970. Black and white. 14 minutes.
- MUSIC! A fast-moving montage of sight and sound, this film looks at music from opera to the Beatles, from simple antique instruments to electronic wizardry. NBC for National Music Council, 1969. Color. 54 minutes.
- EXHIBITIONS:** Upper level exhibition area: THE YEAR IN REVIEW. Closes today (3-18). Display of works acquired by the Museum in 1978.
- Prints and Drawings Galleries: THE DRAFTSMAN'S EYE: LATE ITALIAN RENAISSANCE SCHOOLS AND STYLES. Examines the practice and teaching of drawing in the studios and academies of Italy during the late Renaissance. Through April 22, 1979.
- Classroom level exhibition area: SELECTIONS FROM THE HISTORY OF THE POSTER. Works by European and American artists who utilized the color lithograph poster as an art form. Through May 6, 1979.

Closed on Mondays.

3/7/79